

The image displays a musical score for guitar, featuring two systems of music. Each system includes a standard notation staff (treble clef, key signature of one sharp) and a corresponding guitar tablature staff. The first system is labeled 'D5/G' and the second system is labeled 'D5/A'. The tablature uses numbers 0-4 to represent frets, with '3' indicating a triplet. The standard notation uses eighth and sixteenth notes, with a triplet of eighth notes in the second system. The guitar tablature staff is marked with a '6' at the beginning, indicating the sixth string. The score is presented in a clean, professional layout with a white background and black text and notation.

D5/A G5/A Dadd11/A

The image shows a musical score for guitar, divided into two systems. The first system is labeled with chords D5/A, G5/A, and Dadd11/A. The second system continues the melody. The notation includes a treble clef with a key signature of one sharp (F#), a common time signature (C), and a guitar-specific notation (G) indicating the guitar. The score features a melody line in the treble clef and a bass line in the bass clef. The guitar-specific notation (G) is used to indicate the guitar's role in the piece. The tablature is written in a standard guitar notation, with numbers 0-4 indicating fret positions. The first system has 16 measures, and the second system has 16 measures. The chords are indicated above the staff: D5/A, G5/A, and Dadd11/A. The guitar-specific notation (G) is used to indicate the guitar's role in the piece.

B Verse 1

Am C

Gtr I

let ring-----|

Vocal

let ring-----|

T

A

B

D5/G G5 Dadd11/G G5 D5/G G5 Dadd11/G G5

T
A
B

C Pre-Chorus 1

Cadd9 Gmaj7/B D5

pp *p*

T
A
B

D Chorus 1

Cadd9 Em7 G5/F# G5

mp

T
A
B

Gtr II

15 14 16 15

1.

Cadd9 Em7 G5/F# G5

20

T
A
B

15 14 16

2.

D5 Cadd9

22

T
A
B

E Verse 2

D5/G G5 Dadd11/G G5 D5/G G5 Dadd11/G G5

24

T
A
B

F Chorus 2

28

Cadd9 Em7 G5/F# G5

mp

T A B

Gtr II

T A B

15 14 16 15

(3) (3) (3)

1.

30

Cadd9 Em7 G5/F# G5

T A B

Gtr II

T A B

15 14 16

(3) (3) (3)

2.

32

D5 Cadd9

T A B

G Bridge

Em7 Cadd9

34

Gtr I

Gtr II *mp*

D5/G G5 Dadd11/G G5 D5/G G5 Dadd11/G G5

36

Gtrs I, II

H Pre-Chorus 2

Cadd9 Gmaj7/B Cadd9 Gmaj7/B

38

Cadd9 Gmaj7/B D5

42

pp *p*

I Chorus 3

46

Cadd9

Em7

G5/F#

G5

Gtr I *mp*

T

A

B

Gtr II *f*

15

14

16

15

1.

Cadd9

Em7

G5/F#

G5

48

T

A

B

15

14

16

2.

D5

Cadd9

50

T

A

B

D5

Cadd9

52

T
A
B

mp

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a two-staff arrangement, with the top staff for guitar and the bottom staff for piano. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is marked with a capo on the 5th fret, indicated by a "54" and a sharp sign. The piano part is marked with a capo on the 9th fret, indicated by a "Cadd9" and a sharp sign. Both parts feature a repeating rhythmic pattern of eighth notes. The guitar part includes a melodic line in the upper register, while the piano part features a more complex, arpeggiated texture. Chord diagrams are provided for both instruments, showing the fingerings for the chords used in the piece. The guitar part includes a "54" and a sharp sign, indicating a capo on the 5th fret. The piano part includes a "Cadd9" and a sharp sign, indicating a capo on the 9th fret. The score is presented in a clear, professional layout, suitable for a music book or a digital score display.

J Out-Chorus

56

Cadd9

Em7

G5/F#

G5

mp

Gtr II *f*

15 14 16 15

58

Cadd9

Em7

G5/F#

G5

f

15 14 16

60

Cadd9

Em7

G5/F#

G5

f

15 14 16 15

1

D5

Cadd9

T

A

B